

2SIMPLE PLANS Medium Term Plan YEAR 5 TERM 3 Based on NLS unit plans

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

**Range novels poems stories from a variety of cultures and traditions: choral and performance poetry**  
**Non Fiction:** i. Persuasive writing to argue a point of view; letters commentaries; leaflets to persuade; protests; dictionaries and thesaurus including IT sources  
 Links to electronic texts available on [http://www.ict.oxon-lea.gov.uk/weblinks/pri\\_literacy.html](http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html)

Sentence Objectives	Text Objectives for Units	Suggestions for Outcomes	Text ideas 2simple take no responsibility for content of websites	Suggestions for using 2simple products	Link to example
S3, Preposition, Standard English  S7 to secure the basic conventions of standard English	<b>Narrative, author style 2weeks</b> T1, Investigate a range of texts from different cultures T6 Explore the challenge and appeal of older literature <b>T9, Write in the style of the author</b> T10, Write discursively about a novel or story	A new chapter where the language style and the characters' speech and behaviour are consistent with the original  Reading journal comments	Kipling, E.Nesbit. Francis Hogson Burnett, Lewis Carroll, RL Stevenson, Kenneth Graham, LM Alcott, are on the web. Mildred Taylor, Anita Desai, James Berry, Madhur Jaffrey and for stories from abroad.	T9 Use recording facility to read sentences from author and compare with own sentences written in same style	
S1, Standard English,  S2, Point of view of audience, S5, Apostrophe of possession,	<b>NARRATIVE POINT OF VIEW 2WKS</b> T1, Investigate a range of texts from different cultures T2, Identify the point of view from which a story is told and how this affects the readers response T3, Change point of view <b>T7, Write from another characters point of view</b> T8To record predictions reflections etc	Same scene written from the point of view of two contrasting characters.	Kipling, E.Nesbit. Francis Hogson Burnett, Lewis Carroll, RL Stevenson, Kenneth Graham, LM Alcott, are on the web. Mildred Taylor, Anita Desai, James Berry, Madhur Jaffrey and for stories from abroad.	T7 Use 2 create to hyperlink the different viewpoints of the same scene. Reader can choose to read story as one character then re read it as a different one. Make class multi media.	King Midas example S5 Poltergeist apostrophe in 2create

<p>S4, S6, S7 structuring and punctuating complex sentences and clauses.</p>	<p><b>PERSUASIVE LANGUAGE 1 AND 2 2/3WKS</b> T12, Read and evaluate letters T14 to select and evaluate a range of texts, in print or other media, for persuasiveness_ T16, Note making, fillet passages for relevant information &amp; present ideas which are effectively grouped &amp; linked T15, Collect &amp; investigate use of persuasive T17, Draft and write individual group or class letters for real purposes T19, Construct an argument in note form or full text to persuade others of a point of view</p>	<p>Write a letter that: is clearly set out; states a point of view; has paragraphs with a lead sentence, supported by examples or extra detail; uses language that gains attention and persuades.</p>	<p>junk mail for leaflets. Local press have letters and Websites. . TV Newsround is an excellent website</p>	<p>T14 Use 2animate to add impact to persuasive writing Use 2 create to create multi media persuasive text on an issue Use 2connect to assemble and structure argument</p>	<p>e.g. Road safety G8  Katie's template + cat and dog</p>
<p>S4, S6, S7, Grammar for Writing p122, Constructing and punctuating complex sentences</p>	<p><b>PERSUASION 3 2wks</b> T13, Persuasive language T15, Collect &amp; investigate use of persuasive devices T16, Note making, fillet passages for relevant information &amp; present ideas which are effectively grouped &amp; linked T18, Write a commentary on an issue on paper or screen, setting out &amp; justifying a point of v</p>	<p>Use both effective arguments and persuasive language. To explain why a change made to a written argument is an improvement. Write a commentary on an issue</p>	<p>Local papers editorials ,junk mail for leaflets. Local press have letters and leaflets Websites. TV Newsround excellent websites</p>	<p>T15 Use 2animate to add impact to persuasive writing T15 Use 2 create to create multi media persuasive text on an issue Use 2connect to assemble and structure argument</p>	<p>.g. Road safety G8  Katie's template</p>
	<p><b>POETRY 2WKS</b> T4, Read, rehearse and modify performance of poetry T5, Select poetry, justify their choices T6, Explore the challenge and appeal of older literature T11, Use performance poems as models to write and produce poetry in polished forms</p>	<p>Additional verses with well chosen words and effective detail figurative language and onomatopoeia. Performance of a poem including careful changes in voice, pace gesture and emphasis.</p>	<p>Research on web using 'classic poems+children' will produce some electronic texts of out of copyright poets such as Lewis Carol, RL Stevenson, Christina Rosetti.</p>	<p>T11, T 4 Use Music toolkit to improve performance of poem. T11 Use 2 create to make a multi media performance of a poem</p>	<p>Need example?</p>
	<p>2SIMPLE PLANS</p>	<p>YEAR 5 TERM 3</p>	<p>Julie Steer</p>		