

2SIMPLE PLANS Medium Term Plan YEAR 6 TERM 3 Based on NLS unit plans

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

Range Fiction & poetry: comparison of work by significant children's author(s) & poets: a) work by same author b) different authors' treatment of same theme(s).

Non- Fiction: i) explanations linked to work from other subjects; ii) reference texts, range of dictionaries, thesauruses, including I.T. sources

Links to electronic texts available on http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html

Sentence Objectives	Text Objectives for Units	Suggestions for Outcomes	Text ideas 2simple take no responsibility for content of websites	Suggestions for using 2simple products	Link to example
	<p>Poetry- 2 weeks T4, Comment critically on the overall impact of a poem T2, Discuss how linked poems relate to one another by themes, format & repetition T3, Describe & evaluate the style of an individual poet T13, Write a sequence of poems linked by theme or form</p>	<p>Series of poems linked by themes or format. effective words and images reflect different aspects of the theme.</p> <p>Make changes to a poem while redrafting and be able to say why the change is an improvement</p>	<p>Carol Duffy, Edward Lear, Benjamin Zephaniah. Charles Causley, John Hegley, Roald Dahl, John Agard, Grace Nicholls, Roger MacGough all write some poems in a distinctive style</p>	<p>Import into poems Developing Tray T4 Use recording facility on 2create to add impressions and pictures and sound effects to a published poem. T13 Use 2 create to assemble final poems</p>	
S3, formal styles of writing	<p>Reading & writing narrative- 2 weeks T7, Annotate passages in detail in response to specific questions T18, Secure the skills of skimming, scanning & efficient reading T21, Divide whole texts into paragraphs</p>	<p>Different written responses to reading.e.g. summaries, reviews, commentart</p> <p>Evidence of children responding to their personal writing targets</p>	<p>Practice in reading & writing narrative & plays</p>	<p>T21 Use 2 connect to identify the structure of different texts and make notes</p>	
S1, language conventions & grammatical features	<p>Non-fiction - 2 weeks T15, Secure understanding of the features of explanatory texts T19, Review a range of non-fiction text types & their characteristics T22, select the appropriate style & form to suit a specific purpose & audience</p>	<p>Choose an appropriate format to create a non fiction text linked to an area of the curriculum e.g. children's encyclopaedia, television documentary, radio program. The language is suited to the audience</p>	<p>Texts linked to other areas of the curriculum.</p>	<p>T22 Use recording facility on 2create to record and compare the same information presented for 2 different audiences. T19 Use 2 connect to investigate structure and differences of non fiction texts</p>	

<p>S2, Language investigations S4, Complex sentences</p> <p>S4, Complex sentences</p>	<p>Authors & texts- 2 weeks T1, Describe & evaluate the style of a writer T5, Compare & contrast the work of a writer T6, Look at connections & contrasts in the work of different writers T8, Use a reading journal effectively T9, Write summaries of books & parts of books T12, Compare texts in writing</p> <p>Extended narrative- 3weeks T10, Write a brief synopsis of a text T11, Write a review T14, Write an extended story</p>	<p>Reading journal responses using different formats; e.g. an advertisement to sell author's work to someone else.</p> <p>Extended story linked theme from their reading. Make changes to the plan and the language of the story as a result of feedback. Say why these changes are more effective than the first idea.</p>	<p>Authors' websites eg Michael Morpurgo, Philip Pullman, Jan Mark, Gillian Cross, Philip Ridley. Author websites listed on http://www.ipl.org/div/kidspace/browse/rzn9300/</p> <p>Authors such as Michael Morpurgo, Philip Pullman, Jan Mark, Gillian Cross, Philip Ridley</p>	<p>Use 2Create to make multimedia presentation evaluating author's work. Use recording in 2create to record ideas and impressions of author's writing</p> <p>Use 2Connect to plan and retell story outline from plan before writing. Make improvements to structure as a result if feedback.</p>	
<p>S3, formal styles of writing</p>	<p>Impersonal writing- 2 weeks T16, Identify key features of impersonal formal language T17, Appraise a text quickly & effectively T20, Secure control of impersonal writing</p> <p>2SIMPLE PLANS</p>	<p>Report written in impersonal language for an unknown audience. The interesting report will be in well organised paragraphs containing lead sentences. It will be written in the present tense, using complex sentences and appropriate passives</p>	<p>Books linked to area of curriculum</p> <p>School documents e.g. reports to governors, prospectuses, Ofsted reports as a source of formal language</p> <p>JULIE STEER</p>	<p>T20 S3 Record formal and informal sentences to hear the difference. Rehearse own sentences using digital recorder on 2create.</p>	