

2Simple Plans Medium Term Plan YEAR 5 TERM 1 Based on NLS unit plans

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

Range Links to electronic texts available on http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html

Fiction and poetry: i) novels, stories and poems by significant children's writers; ii) play-scripts iii) concrete poetry.

Non-Fiction: i) recounts of events, activities, visits; observational records, news reports etc. ii) instructional texts; rules, recipes, directions, instructions.

Sentence Objectives	Text Objectives for Units	Outcomes for learning suggestions	Text ideas 2simple take no responsibility for content of websites	Suggestions for 2 simple	Link to e.g.
S9 - Imperatives S 3 Edit, proof read for connectives	INSTRUCTIONS 1 WEEK T22 - To read and evaluate a range of instructions T23 - To discuss the purpose of note-taking T25 - To write instructional texts	Instructions that are clear, succinct, easy to follow and use the imperative. They allow the user to successfully complete the task. Link DT,SCI	Collect examples from packaging, DIY shops, recipes etc. Search for 'games children play' or 'paper aeroplanes' on web.	T23 &25.Use 2Connect for notes T25. Link to 2Create and import photos of the process. Write instructions to accompany the photos	Example to be made
S5 - Direct and reported speech S3 Complex sentences and connectives S6 commas in clauses, semi colons	NARRATIVE STRUCTURE- 2 WEEKS T1 - To analyse the features of a good opening T2 To compare the structure of different stories T4 - To consider how texts can be rooted in the writer's experience T9 - To develop an active attitude to reading T11 - To experiment with alternative ways of opening a story T13 - Reading Journals T14 - To map out texts showing development and structure	2 different openings that grab the reader's attention and introduce main character and setting. Story plan that identifies the build up,problem, climax and resolution.	Authors such as Michael Foreman, Paul Jennings, Alan Ahlberg, Jeremy Strong, (all good for short stories) Jacqueline Wilson, Paul Jennings, Robert Swindells, Morris Gleitzman, Berlie Doherty, Gillian Cross, Michael Morpurgo, Ann Fine- have good websites for research	T9, T13 Use 2Review+ as part of reading journal entries. T9, T13.Use 2Create to insert children's spoken comments about a text T14.Use 2 connect to map out the structure of a text -Opening, build up, climax, resolution , ending. T14 Use 2 connect to plan a story	Samale's example in 2create resources Katie'sTem plate Julie's example
S7 - Dialogue layout and punctuation S4 Adapting for different purposes S5 Difference between direct and reported speech	ASPECTS OF NARRATIVE- 2 weeks T3 - To investigate how characters are presented through dialogue, action etc T10 To evaluate a book referring to text T11 - To experiment with alternative ways of opening a story T13 - Reading Journals; reflection and prediction T12 To discuss the appeal of classics T15 - To write new scenes or characters in manner of author	Reading journal entries New scene or character in a story	See above. Search web for Classic authors by name to obtain out of copyright texts e.g. Lewis Carol, E Nesbit, RL Stevenson	T3 T11.Use 2 create to show several different openings for one story.	Example to be written

<p>S5, Difference between direct and indirect speech S8 verb tenses and forms, 1st, 2nd, 3rd person.</p>	<p>Notetaking and Recounts- 2 weeks T21 - To identify the features of recounts T23 - To discuss the purpose of note-taking T24 - To write recounts for known and unknown reader T26 - To make notes for different purposes T27 - To use simple abbreviations in note-taking</p>	<p>write 2 interesting and clear recounts; for a known reader and unknown reader. & include. orientation /introduction, clear chronological sequence, supportive detail and awareness of audience.</p>	<p>People from History or R.E Newspapers Recounts of events from own lives; e.g letters, diaries.</p>	<p>T21, T23, T26, Use 2 connect to make notes and plan a recount 2 create to write report.</p>	<p>Vaughan sch weather example Katie non fic template.</p>
<p>S2 - Standard English S5, Direct indirect speech S7 Layout of dialogue</p>	<p>PLAYS - 2 WEEKS T5 - To understand dramatic conventions T18 - Write own playscript T19 - To annotate a section of playscript as a preparation for performance T20 - To evaluate the script and performance</p>	<p>Short scene for two or three characters, stage directions and correct layout. Characters' personality and feelings should be hinted at through actions and dialogue.</p>	<p>Authors such as Anne Fine and Roald Dahl have novels turned into plays for children. Stories with lots of dialogue can be turned plays . Text with non standard English</p>		
<p>S8 - Verb tenses S1 investigate word order.</p>	<p>POETRY 2 WEEKS T6 - To read a number of poems T7 - To analyse and compare poetic styles T8 - To investigate and collect different examples of word play T16 - To convey feelings - choice of words T17 - To write metaphors 2SIMPLE PLANS</p>	<p>Children write 2 poems. One may convey feelings through choice of words and figurative language; the other may use sound patterns and word play JULIE STEER</p>	<p>Out of copyright poets with distinctive styles like Edward Lear, Lewis Carrol, Christina Rosetti, Carl Sandberg, Hilaire Belloc -on web. Significant poets with a distinctive style Alan Ahlberg, Michael Rosen, John Hegley, Benjamin Zephaniah, Grace Nichols, John Agard, Roger McGough, Charles Causley YEAR 5 TERM 1</p>	<p>T8 Use 2 connect to brainstorm and sort examples T16 T17 Use 2 create to import photos for careful observation. Collect and select words; write poem using metaphors</p>	<p>E. G Kai poem on 2create resources Also candle poem- web</p>