

2Simple Medium Term Plan YEAR 4 TERM 2 Based on NLS unit plans Draft Unfinished Dec 05

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

Range Fiction & poetry: Stories/novels about imagined worlds: Science fiction, fantasy adventures, stories in series; classic & modern poetry, including poems from different cultures & times.

Non-fiction: i) Information of books on similar themes; ii) explanation

Electronic texts available on http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html

Sentence Objectives	Text Objectives for Units	Suggestions for Outcomes	Text ideas 2simple take no responsibility for content of websites	Suggestions for using 2simple products	Link to example
S3 - to understand the significance of word order and meaning	<p>NOTES AND INFORMATION TEXTS 2WKS</p> <p>T14, T 21Note making</p> <p>T15, Appraise a non-fiction book for its contents & usefulness by scanning</p> <p>T16, Prepare for factual research by reviewing what is known, needed, what is available & where to search</p> <p>T17, Scan texts in print o or on screen to locate key words or phrases</p> <p>T18, Mark extracts by annotating & by selecting key headings, words /phrases</p> <p>T19, Identify how & why examples paragraphs are used to organise & sequence information</p> <p>T22 to fill out brief notes in prose</p> <p>T23 Collect information from a variety of sources & present it in one simple format</p>	<p>Children make notes in 2 different ways using texts from another area of the curriculum. They use these to write paragraphs for a class encyclopaedia on the topic that include one or two complex sentences</p>	<p>Text from science, DT, history etc</p> <p>Use BBC or local learning grids for texts linked to history& science</p> <p>http://www.bbc.co.uk/schools/teachers/ks2history.shtml</p> <p>Over view of all history web pages for schools</p> <p>http://www.scholhistory.co.uk/primaryindex.html</p>	<p>T14,T21,Use 2Connect to make notes and plot the structure of a published text. These programs help children understand the structure of a report</p>	
S1 - to revise and extend year 3 work on adjectives and link to work on expressive and figurative language	<p>NARRATIVE - SETTING 2 weeks</p> <p>T1, Understand how writers create imaginary worlds</p> <p>T2, Understand how settings influence events & incidents in stories</p> <p>T4 Understand use of expressive/descriptive language</p> <p>T 13 Write own expressive descriptive language</p> <p>T3, Compare & contrast settings across a range of stories</p> <p>T10, Develop use of settings in own writing</p>	<p>Description of an unfamiliar setting where figurative language and careful selection of detail and adjectives contribute to the atmosphere</p>	<p>Authors such as C.S.Lewis. JRR Tolkein, JK Rowling, Ted Hughes, Quentin Blake, Dick King Smith, Joan Aitkin Malorie Blackman for setting and fantasy/adventure</p> <p>Try Narnia website</p>	<p>T1 T2 T13.Import digital photos into 2Create. List and sort words linked to the photos. Observe and make comparisons about details on the photographs. Change the mood from friendly to scary by changing the comparison</p>	

S2 - Possessive apostrophe S3 - Word ordering / re-ordering	AUDIENCE NARRATIVE -PLOT - 2weeks T8, Review a range of stories T9, Recognise how certain types of texts are targeted at particular readers T12, Collaborate with others to write stories in chapters	Write a chapter of a story from a plan; sections of the story will be marked by paragraphs. Apostrophes of possession will be used correctly	Stories based on quests or journeys make good models for collaborative chapter stories as each writer can write about separate incidents on the quest	T12 Plan using 2connect. Make multi media story with alternative chapters by different children using 2 create.	S2 Apostrophe poltergeist 2create Chaos classroom 2create
S1 - Revise adjectives S2 Possessive apostrophe	POETRY 2weeks T4, Understand the use of expressive & descriptive language T5, Understand the use of figurative language T6, Identify clues which suggest poems are older T7, Identify different patterns of rhyme & verse T11, Write poetry based on poems read T13, Write own examples of descriptive, expressive language based on those read	Write 2 or 3 poems that show use of effective phrases and comparisons to convey meaning and atmosphere. One of the poems may explore a rhyme or verse pattern based on a model read	Anthologies + Web based search using 'classic poems' or the names of children's poets e.g Edward Lear, Lewis Carrol, Christina Rosetti, Carl Sandberg, Hilaire Belloc, RL Stevenson etc will produce some electronic texts	T4Developing Tray examples 7,11,19, 46, 47 have e.g.s of figurative language. T 4,5 Add voice recordings of thoughts and questions about poems in 2create T11,T13 Using 2create for multi media poem. Use music toolkit to explore rhythm and music to poem	Apostrophe poltergeist 2create Classroom chaos 2 Create resources
S 4 commas connectives to join sentences	EXPLANATION T20, Make short notes T19 Paragraphing (G4W Unit 29) T23, Collect information from a variety of sources & present it in one simple format T24, Improve the cohesion of written explanations through paragraphing T25, Write explanations of a process using conventions	An explanation with: an introduction, a clear sequence organised into paragraphs. present tense, connectives. diagrams, illustrations and glossaries of technical language.	Texts from another curriculum area Website 'How stuff works' has a range of explanations.	T25 Use 2 animate to make animated diagram of a process	Need example
	2Simple Plans	JULIE STEER	Year 4 term 2		